



FRANKFORD AVE ARTS CORRIDOR

e-newsletter

NEWS & EVENTS

INTRODUCING - THELEMIC DISCUSSION GROUP!

Thursday, October 21, 7pm

GERM Books and Gallery

Hosted by Thelesis Lodge. "This group is open to all, and will meet on the third Thursday of every month. We will explore topics such as "What is Thelema?" "What is Will?" "Who is Aleister Crowley?" Our

first reading is from Equinox v.III, no.10, entitled "Liber II: A Message from the Master Therion." It can be found online [here](#). Bring your friends!"

Also at GERM;

Through 11/20 in the Jennifer Bates Memorial Gallery:

...the funereal and the sacred...

TWO PHOTOGRAPHERS: BERNARD JEROME DEPPE & CHUCK VAN ZYL

<http://germbooks.com/>

Community Paint Day

Shissler Recreation Center

1800 Blair St

Saturday Oct. 23rd, 3 time slots;

10am to 11am, 11:30am to 12:30pm,

and 1:30pm to 2:30pm

No experience is necessary for this fun community event, and everyone is invited! Please wear cloths that can get paint on them. To register or for more info contact Jocelyn Nelson at Mural Arts by [email](#) or phone (215-685-0725).

SYNESTHESIA.2

@ SINergy Project Space + Gallery

The Blending of the Senses as Art

2010 N American St

When = 2nd Thursday Receptions on 10.14 + 11.11.10 from 5-10pm

In an ongoing curatorial exploration of perceptual phenomena and the brain's construction of reality, SYNESTHESIA.2 brings together new and recent work by 20 artists who tantalize our senses through their strategic use of images, lines, scents, colors, sounds, and motion.

Included in this show will be artists Michelle

Volume 26 - October 2010

The Knight Arts Challenge Philadelphia has begun!

The Knight Arts Challenge is grant competition to fund creative and transformative arts initiatives that benefit the host community.

Knight Arts is a branch of the Knight Foundation - which was started in 1940 as the Knight Memorial Education Fund. Brothers Jim and Jack Knight created the fund at this time, when their father, Charles Landon Knight - newspaper editor and publisher - passed away. While the mission of the foundation and the type of fund recipients has changed throughout the years, one thing has stayed the same: all funds go to cities that are the home to Knight newspapers and publishing locations.

Knight Arts funds art projects and programs in 8 cities: Akron, OH - Charlotte, NC - Detroit, MI - Macon, GA - Miami, FL - Philadelphia, PA - San Jose, CA - and St. Paul, MN. In addition to the larger projects funded by the foundation, Knight Arts also runs the Knight Arts Challenge in Miami and now - for the first year - in Philadelphia. Nine million dollars will be distributed over three years to Philadelphia artists and arts organizations as a part of this grant program, and it is very easy to apply. The first step of the application is simply to state the name of the project and give a short description. If the idea passes this stage in the application process, applicants will be asked to submit a full proposal. Grant-judges will judge the initial proposals based on whether or not an idea is innovative and will change the community using the arts. There are only three rules that you have to follow to apply:

The idea is about arts.

The project takes place in or benefits Philadelphia.

You find other funding to match the Knight Foundation grant.

Some Miami projects that have been funded through past Knight Arts Challenges include: the creation of a digital arts center to give artists access to digital equipment, the digital cataloguing of the city's public arts ([link here](#)), and free jazz "jam" sessions that allow music

Marcuse and Henry Bermudez of Frankford Avenue!

ANABELLE@TEMPLE.EDU

**Phila Art Hotel & Pterodactyl
Hidden Geographies: Oil, Water and
Birds**

**3237 Amber Ave, 5th floor Reception
October 16th 8pm-12am**

Exhibition: October 70inh

**Opening night music by The Great
Unknown / A Cat Called Cricket / A Stick
and Stone / Lion Versus**

"Hidden Geographies is presented by Pterodactyl and the Philadelphia Art Hotel, in coordination with Design Philadelphia. This show features the work of Carrie Hott and Renee van der Stelt. Both artists integrate meticulous research into their processes, and the physical manifestations of the research become their work. In this body of work Hott focuses on the use of whale oil in lighting and the subsequent shift toward an oil based society. van der Stelt maps out the locations of oil and water in order to understand the complex systems of human interaction with natural resources."

<http://pterodactylphiladelphia.org/>

<http://philadelphiaarthotel.org/>

**Central Delaware Masterplan public
meeting**

**Tuesday Oct. 19 6:30pm to 8:30pm
Pavilion at Festival Pier**

"Earlier this year, the Delaware River Waterfront Corporation initiated a waterfront master planning process. This master plan is an essential next step for the implementation of the Civic Vision for the Central Delaware. The master plan will provide the specific guidelines, policies, and investment strategies for development and open space along the waterfront. The DRWC will host a public forum to present the work to date on the waterfront master plan and to solicit feedback from the public. To read more about the work that has been completed to date, be sure to visit the [master plan website](#).

We are excited that the Civic Vision for the Central Delaware is taking yet another step forward and I hope that you will be able to attend this meeting to make your voice heard."

RSVP by sending an email to rsvp@delawareriverwaterfrontcorp.com

students at all levels to play music with professionals. To look up more Miami Knight Arts winners, visit their [website](#).

The first round of the application process began on October 5th, and will close on October 31st. The second round of the application process will begin in early 2011 and winners will be announced in the Spring. You can read all about the Challenge (rules, frequently asked questions, more about the Challenge in Miami) [here](#). Click on the Philadelphia link to apply.

★ FEATURED BUSINESS

*The Classic Lighting
Emporium*



Classic Lighting Emporium has just moved to 1105-09 Frankford. This warehouse style store has lights from every style and era between 1860 and 1960. The lights are available for sale or for rent (for movies, plays, and commercials), and Classic Lighting offers full restoration services for your antique lights, including plating, polishing, and rewiring, just to name a few. They will also ship lights anywhere in the world.

What is now the Classic Lighting Emporium was started 35 years ago by brothers Frank Fasone and Thomas Fasone (the current owner). The Fasone brothers first started a restaurant that had all antique decor. When the restaurant did not pan-out as they had hoped, they turned around and decided to make their love of antiques into a business. Their first antique store was on South Street. Over the years the business began to specialize in lighting, and now has one of the largest collections of antique lighting on the east coast.

The owner, Tommy, said that most of Classic Lighting's business comes from decorators and designers, including restaurant decorators,

Local Arts Centers!

Angler Movement Arts Center 1550 Montgomery Avenue 215-922-0866

Classes for children, teens, and adults in yoga, pilates, ballet, modern, jazz, and creative movement.

www.anglermovementartscenter.com

Portside Arts Center 2531 E. Lehigh Avenue 215-427-1514

Your local source for all-ages artistic courses. Check out their website for class listings and sign up today.

Visit www.portsideartscenter.com or email portsideartscenter@verizon.net for more details.

Frankford Avenue Arts Corridor Plan

The Frankford Avenue Arts Corridor Plan, completed in 2004 with the help of Market Knowledge, Group G, NKCDC, and a series of community meetings, is available online at www.nkcdc.org under Neighborhood Plans.

Posted bi-monthly, the goal of this newsletter is to

keep people informed about arts-related development on Frankford Avenue and in the Fishtown and Kensington neighborhoods. If you know someone who would like to subscribe to this newsletter, please have them send an email to info@nkcdc.org.

Quick Links

[Frankford Avenue Arts Website](#)

[NKCDC](#)

[Email Us](#)

[About Us](#)

followed by movie producers, and a few individuals who design their homes themselves. While the economy has definitely affected rentals from the movie business, Tommy was quick to say that all the Philadelphia movie producers rent their period lighting from him. He also noted that a huge chandelier in the store was just used in the new Angelina Jolie movie, Salt, which was shot mostly in New York.

After its days on South Street, the Classic Lighting Emporium moved to 2nd Street in Center City where it stayed until two months ago, when the store started its most recent move to Fishtown. The owner, Tommy, decided to move the store here because rent in Center City was getting too pricey, and because he thinks this area is going to be the next "hot spot." The fact that all his friends were moving to this area was also a plus, and a sign that it was a good place to be. Tommy is a Philadelphia native, and he has always lived close to where ever Classic Lighting was, so he now lives in the Fishtown/Port Richmond area too. He said he loves this part of the city, especially because of the local artists and restaurants. He is excited to become a part of First Fridays, and cannot wait until Barcade (a microbrew bar with 1980s arcade games, originally based in Brooklyn) opens across the street from Classic Lighting - although that date has still not been officially determined. Tommy said that this move was "a minor miracle," and all the packing and unpacking is still not finished. He does, however, want to thank everyone in the community because they really have welcomed him and his business "with open arms."

The Classic Lighting Emporium is now open, so be sure to stop by. You can call the store to check its hours (which are not yet set in stone) at 215-625-9552. You can also [email Tommy](#) for more information or [check out the store's website](#).

Commercial Space For Rent

2472 Frankford Ave.

Price: \$1500/mo

Square Footage: 3000 sq ft

14ft ceilings - Large open space - frontage on Frankford Ave. Ground floor - 3000 sq ft. 1.5 bath w/darkroom sink. HEATED. Full Kitchen.

Contact Greg S. (267) 258-5847 or

olivest416@yahoo.com

1834-42 Frankford Ave

\$3500/mo.

Former Auto repair garage for sale or rent.

15,000 Sq Ft- \$3500/month or \$550,000.

Contact Critini Realty

(215) 465-4225.

Commercial Space For Sale

1314 FRANKFORD AVE

Price: \$499,900

Zoning: L4

Extra large live/work bi-level duplex with GARAGE PARKING(3, 200 SF! TOTAL)

Ready to go--just move right in. Existing ground floor commercial space currently used as a 1,600 SF artist studio/workshop. Concrete floors. Garage door opening onto Frankford Avenue can accommodate a car or truck in addition to space dedicated to a working studio, showroom, gallery, office space etc. Also suitable for light fabrication workspace. Very high ceilings are especially ideal for performers, artists, fabricators, photographers etc. Second floor spacious & modern residential LOFT has private entrance on Frankford Avenue & makes a fabulous Owner's unit--completely finished oversized open space LOFT with central air, wood floors, 1.5 baths and two bedroom potential. Studio/office/2nd bdrm. area in front and living space in rear with glass doors and west views and light. Contemporary IKEA L-shaped kitchen with granite counter tops, very large tiled bath and laundry area. Perfect live/work/showroom property!

Courtesy of MGM Development Commercial Industrial

957-63 FRANKFORD AVE

Price: \$1,500,000

Square Feet: 7000

Zoning: G2

Conveniently located near Center City. This property consist of 4 parcels totaling approx 7000 sq.ft. with heavy duty Phase 2 & Phase 3 electrical system. 957-959 Frankford Avenue and 961-963 Frankford Avenue. 957 Frankford Avenue (15x62')& 959 Frankford Avenue (15x100') consist of a one story building with a powder room, gas infrared heat, cinder block construction, cement floor, fire proof ceiling with 21'height, extends into new 2400'addition constructed in 2005 with 16'ceiling height, (no heat). Drive through 12x14 electric roll down steel garage door, exit onto Sarah Street thru 8' roll down garage door. 961 Frankford Avenue (16x100), 9' roll down garage door leads into rear addition also. 963 Frankford Avenue was a 2.5 story home, (18x100) presently an office,

powder room and lunch room, 2nd and 3rd floors are in shell condition. Basement with mechanicals. Possible Owner Financing!!

Century 21 Leibovitz Realtors

For a full listing of properties available in the 19125 and 19134 zip codes visit www.nkcdc.org and click on business.

Questions or comments? Please send us an email at info@nkcdc.org

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